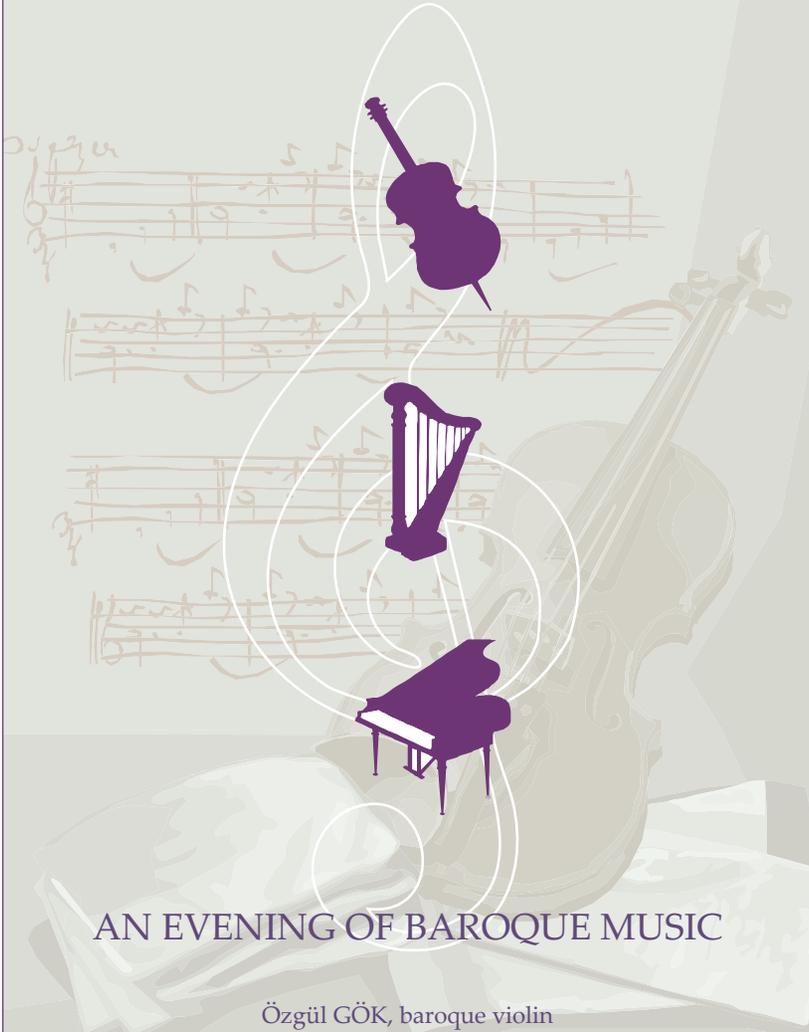




Special Thanks To:

Prof. Roberto Bongiovanni & Prof. Carlo Pellicione *for their participation, invaluable support and kind efforts for the event*



AN EVENING OF BAROQUE MUSIC

Özgül GÖK, baroque violin

Conservatorio di Musica  
"Lorenzo Perosi"  
Viale Principe di Piemonte 2/A  
Campobasso, CB, 86100  
ITALIA

Auditorium of the  
Conservatory  
November 28<sup>th</sup>, 2018  
18.00

## ÖZGÜL GÖK, baroque violin

Violinist Dr. Özgül Gök completed her Bachelor of Music (2003) and Master of Music (2005) degrees at Bilkent University in Turkey, and Doctor of Musical Arts (2010) degree at the University of Illinois at Urbana-Champaign (UIUC). During her studies, her principal teachers included Prof. Sherban Lupu and Prof. Server Ganiev. She studied chamber music with Stefan Milenkovic, Sibbi Bernhardsson, Masumi per Rostad and Sumru Güner. She participated, both actively and passively, in numerous masterclasses of great musicians such as Pacifica Quartet, Kronos Quartet, Sherban Lupu, Tedi Papavrami, Burkhard Godhoff. Dr. Gök worked as concertmaster, principal or section player at various ensembles including Sinfonia da Camera, The Baroque Artists of Champaign-Urbana, Champaign-Urbana Symphony Orchestra, Prairie Ensemble, Concerto Urbano (UIUC), New Music Ensemble (UIUC), Bilkent Symphony Orchestra, Pamukkale University Chamber Orchestra; and, she gave numerous concerts in several countries, such as the United States, Turkey, China, Japan, Belgium, Germany, Italy, Switzerland, Romania, Azerbaijan and Spain. During her studies, she taught violin at UIUC as the teaching assistant of Prof. Sherban Lupu and at Bilkent University Early Music Education program.

Entitled as Associate Professor by the Presidency of Interuniversity Council in Turkey in 2014, Dr Gök formerly held academic positions at the Music Departments of State Conservatory at Ankara University and Safranbolu Fethi Toker Faculty of Fine Arts and Design at Karabük University. Since September 2017, she has been teaching at the Music Department of Faculty of Music and Performing Arts at Pamukkale University. Currently residing in Denizli (Turkey), she is performing as a recitalist, chamber and orchestra musician.

## Program

- H. PURCELL (1659-1695) Prelude in G minor, for Unaccompanied Violin
- G. P. TELEMANN (1681-1767) Twelve Fantasias for Violin Without Bass, TWV 40:14-40.25, No. 1, B-flat major (1735)
- Largo*  
*Allegro*  
*Grave*  
*Si replica l'allegro*
- J. H. ROMAN (1694-1758) Assaggi à Violino Solo, No: 2, G minor
- Con Sprito*  
*Commodo*  
*Bourré*
- G. P. TELEMANN (1681-1767) Twelve Fantasias for Violin Without Bass, TWV 40:14-40.25, No. 9, B minor
- Siciliana*  
*Vivace*  
*Allegro*
- R. VALENTINE (c. 1671-1747) 6 Sonate per il flauto traversiere col basso (che possono servire per violin, mandolo et oboe) opera XII, Nos: 1 & 4
- |      |                |       |                |
|------|----------------|-------|----------------|
| No:1 | <i>Adagio</i>  | No: 2 | <i>Adagio</i>  |
|      | <i>Allegro</i> |       | <i>Allegro</i> |
|      | <i>Andante</i> |       | <i>Andante</i> |
|      | <i>Allegro</i> |       | <i>Allegro</i> |
- Roberto Bongiovanni, *harpsichord*  
Carlo Pelliccione, *contrabass*

